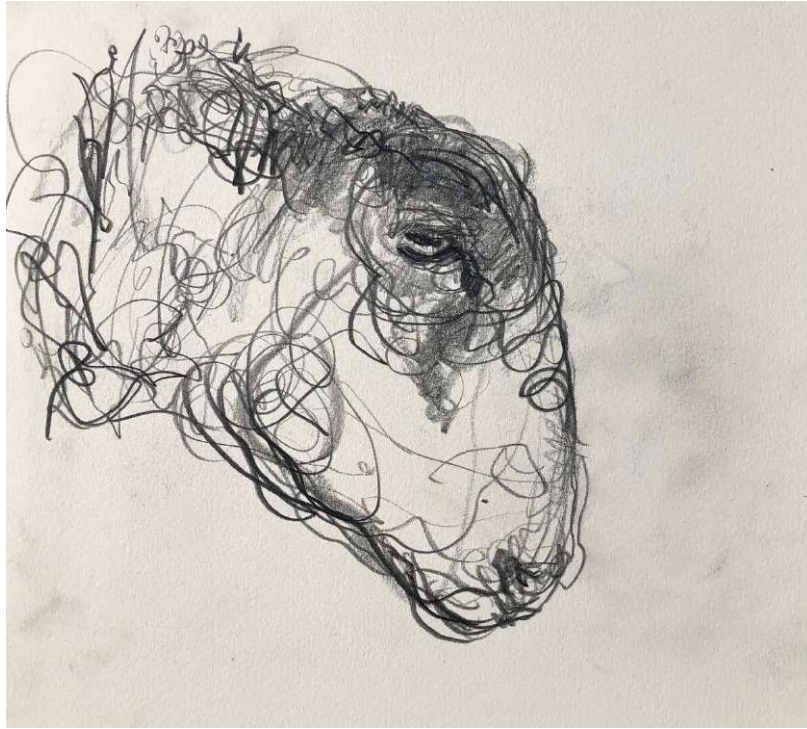


# GALLOPER-SANDS



*Drawing of Wolsome. Graphite on paper. H250mm W280mm.*

## JASON GATHORNE-HARDY FLOCK & LIVESTOCK DRAWINGS

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# GS

GALLOPER-SANDS

*Fine Art & Artisan Crafts*

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## Introduction : *Flock & Livestock Drawings*



The sheep flock at White House Farm in fresh pasture August 2023

Jake Nicholson, in a foreword to the book *A Painters Place* about his parents' house Banks Head in Cumberland, remarked that we often don't realise the importance of having farm animals or livestock in our lives until they have gone : until the farm buildings that housed them and the fields that fed them are empty of their presence.

I have certainly noticed this when I have had the privilege of working in rural areas around the world, and seen the quiet consequence of their absence : hard-won, stone-encircled pastures overlooking the thundering Atlantic on Bolus Head in Kerry returning to scrub after local breeds of sheep or cattle have left; small traditionally managed wet-padi rice farms becoming overgrown in the Highlands of Sarawak after water buffalo have gone; and the loss of both livelihoods and language in Cumbria as small hefted flocks of Rough Fell or Swaledale sheep disappear from the heath of the fells and in-by-land of enclosed fields on the upland hill farms.

It is true that in many areas, overgrazing can lead to a loss of habitat, especially of forest cover. This is certainly a trend that needs to be reversed : we need more forest cover in the UK and in many other parts of the world. But I would argue strongly in favour of sustainably managed, pasture-fed livestock farming and using flocks as part of regenerative farming rotations. For if we go too far in emptying the land of sustainably and compassionately managed farm animals, I think we are at risk of losing touch with part of ourselves.

Here at White House Farm, the sheep flock are very much part of the extended community of people, livestock and wildlife that bring the farm to life. We are researching the use of their wool for spinning and weaving whilst also working to enrich the pastures, hedgerows, tracks and woodland edges that make up the rich landscape tapestry of grazed land in the beautiful Upper Alde Valley. The drawings of sheep are mostly made whilst sitting with the flock at dawn and in the early morning as the animals chew their cud, graze or sleep in the morning sunshine or in rainstorms. The drawings of cattle are a mixture of recent studio drawings and older field drawings of herds near Sibton and Iken.

Jason Gathorne-Hardy. White House Farm, Great Glemham, Suffolk.



*Study of Young Wether*

Graphite on paper  
H280mm W360mm

£495



*Study of Young Ewe in the Field*

Graphite on paper  
H280mm W360mm

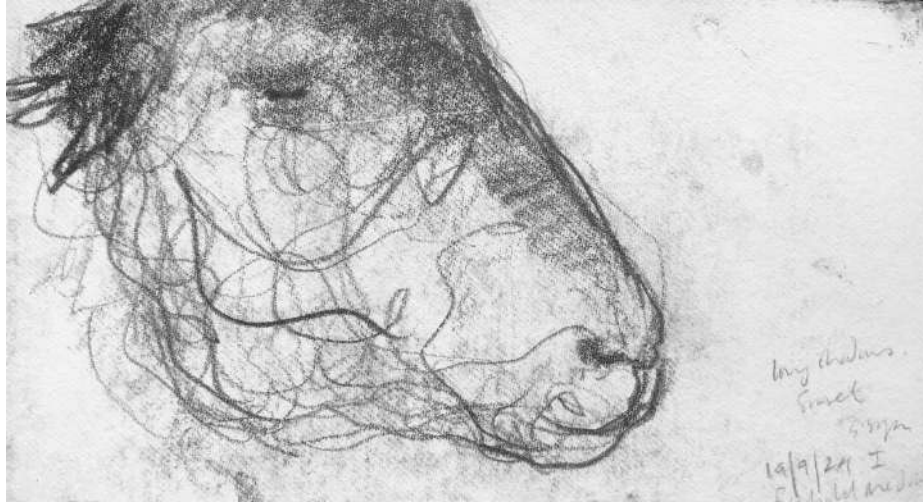
£495



*Study of Old Ewe I*

Graphite on paper  
H280mm W360mm

£495



*Sunset Sketch*

Graphite on paper  
H100mm W177mm

£195



*Chewing Cud II*

Graphite on paper  
H100mm W177mm

£195



*Study of Ewe Turning*

Graphite on paper

H100mm W135mm

£185





*Chewing Cud III*

Graphite on paper  
H100mm W135mm

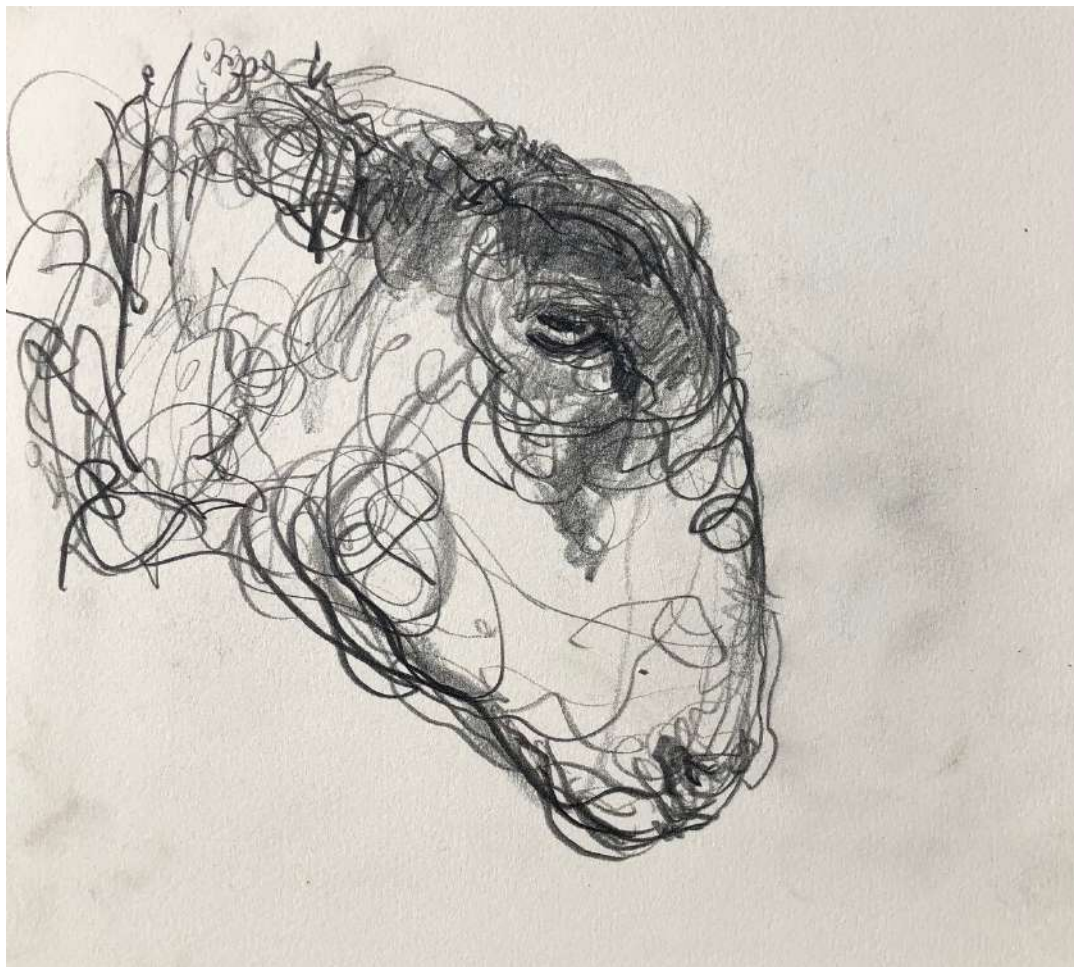
£185



*Drawing of Nutmeg Asleep*

Graphite on paper  
H250mm W280mm

£455



*Drawing of Wolsome*

Graphite on paper  
H250mm W280mm

£455



*Drawing of Babyface Awake*

Graphite on paper  
H280mm W360mm

£495



*Field Sketch of a Texel Ewe Sleeping in Morning Sun*

Graphite on paper  
H360mm W510mm

£595



*Portrait Drawing of a Texel Ram*

Graphite on paper  
H760mm W560mm

£1,550



*Portrait Study of a Texel Ewe – Studio Drawing*

Graphite on paper  
H560mm W760mm

£1,550



*Portrait Drawing of a Texel Ewe*

Graphite on paper  
H560mm W760mm

£1,550



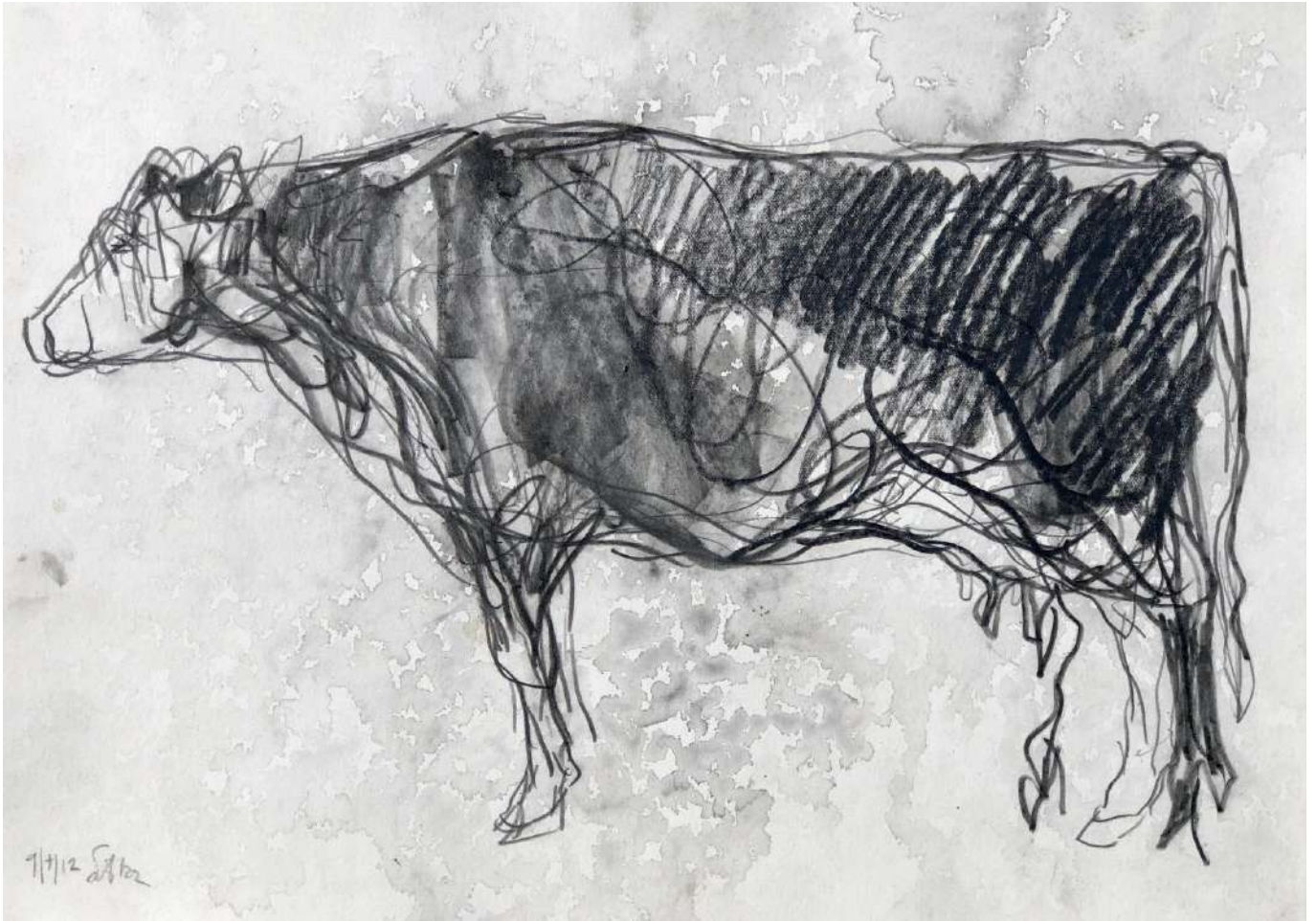


*Field Drawing of Cow Walking*

Graphite on paper [drawn in rain]

H260mm W255mm

£495



*Field Drawing of a Cow in the Rain*

Graphite on paper  
H260mm W360mm

£495



*Portrait of a South Devon Bull, 2021*

Graphite on paper  
H360mm W510mm

£595



*Studio Drawing of a South Devon Bull, 2023*

Graphite on paper  
H560mm W760mm

£1,550

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